Professor Green og den glemte klasse (1)

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Målgruppe: 8.-10. klasse, Ungdomsuddannelser

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Beskrivelse

Engelsk dokumentar i to dele. Stephen Manderson alias rapperen professor Green sætter fokus på den mest dæmoniserede gruppe i det britiske samfund - hvide mænd fra arbejderklassen. De er ringere stillet end alle andre grupper og af samme grund udsat for hån, spot og latterliggørelse. For at forstå denne marginaliserede gruppe og se den moderne verden gennem deres øjne følger Stephen seks unge mænd på et afgørende tidspunkt i deres liv, hvor de oplever at starte på universitetet, forlade fængslet og blive fædre,.

Pædagogisk note

Udsendelsen er egnet til at få et aktuelt billede på udfordringer hvide, unge mænd fra den britiske arbejderklasse står over for, men også konkrete indblik i muligheder og håb for den enkelte. Kapitelsættet kan bruges til en fælles introduktion og derefter til, at forskellige grupper følger en af de unge (se også udsendelse 2 i samme serie) og drøfter det, de ser fx ud fra kapitlernes overskrifter, spørgsmål eller statement, eller ud fra de forslag, der er nævnt i 'Introduction'. Grupperne kan efter eget arbejde gå på tværs af grupper og dele det, de ved og har talt om vedr. udsendelsens tema vist via konkrete personer og evt. vise vigtige nedslag fra udsendelsen for kammeraterne.

Kapiteloversigt og kapitelindhold

Kapitelsæt: Three young, white working class men

01: **Introduction** 00:00:14
Professor Green's project meeting white working class men.
The insight can e.g. be used to discuss the role of 'support, relations, family and friends', 'plans and dreams', 'development of individuals', 'the challenges of the white working class men feeling abandoned'.

02: **David, a working class lad from Bolton** 00:02:32
First meeting with David who has a complex story and many challenges.

03: **Louis, a gifted young man from Eastleigh** 00:07:20
First meeting with Louis who is embracing education to have better chances in life.

04: **Denzel, a young businessman from Essex** 00:11:34
First meeting with Denzel who has chosen business as his way out .

05: **David struggeling to understand who he is** 00:16:40
David's lack of opportunities and challenges becomes very clear. He is on his own.

06: **Loius and his goal** 00:18:54
Louis working on getting ready for his exams. Will he be stuck between two worlds? Will he still be different, or is intelligence the green card to another life?

07: **David - a need to belong** 00:22:55
Racism and right wing extremism are rising.

08: **Denzel - big plans** 00:23:17
Is it enough to have ideas and entrepreneurship? Will Denzel make it and change his priorities?

09: **Professor Green about the importance of roots, family and community** **00:28:11**

Which role does family, roots and community play?

10: **David - a boy on his own seeking meaning** **00:29:56**

What can happen when you are young, uneducated and vulnerable? Which role does Ste play on David when it comes to agreeing on the values of Britain First?

11: **Louis visiting Cambridge University with his mom. Will he fit in?** **00:31:57**

Louis at 'University open' at Cambridge. This is where he is going to study if he makes his exams. Professor Green discovering that being good is what matters and not your working class background.

12: **Denzel will he ever make it?** **00:35:26**

What does it mean to do the right things with the opportunies that turn up?

13: **David didn't come with Ste to a Britain First demonstration in Rochdale** **00:37:25**

The working class white people feel abonded and show their aggressions. What are British values according to the people participating in the march?
Is class or race the problem?

14: **David - doing his own thing** **00:41:26**

How has David's life developed? What is important to him in order to get a better life?

15: **Louis - will he get there?** **00:43:26**

Louis is waiting for the last results of his exams. Will he make it to Cambridge?