

## Mrs McCutcheon



Udarbejdet af Christina Hellensberg, KP

Målgruppe: 8.-10. klasse, Ungdomsuddannelser, Voksenuddannelser

## Mrs McCutcheon

### Beskrivelse

Følelsen af at være født i den forkerte krop, får ti årige Tom til at vælge kjole frem for lange bukser og navnet fru McCutcheon i stedet for det navn, hans forældre gav ham. Han er lige flyttet og at starte i ny skole er ikke let...

### Pædagogisk note

Kortfilmen kan fx bruges til et tema om 'Identity' eller 'Being different'. Hovedpersonerne er børn, hvilket kan være en input til, at man allerede i barndommen kan have tanker om kønsidentitet og ville handle på det. Kortfilmen kan lægge op til samtaler eller skriftlig kommunikation om at have mod og være den, der tager det første skridt til i det hele taget at gøre noget, man er usikker ift. Kortfilmen har kapitelmærker med spørgsmål, som eleverne kan arbejde med. Vælg de kapitler, der giver mest mening. Kapitel 1-4/5 og 19 vil være naturlige fælles valg. De øvrige kan vælges ud, eller grupper af elever kan fokusere på dem. Flere af tv-udsendelserne på huskesedlen 'Youth and identity' kan tematisk kombineres med kortfilmen. I arbejdet med udsendelsen kan man inddrage elementer af det obligatoriske emne 'Sundheds- og seksualundervisning og familiekundskab', fx ift. venskabers og relationers betydning for sundhed og trivsel samt normer for køn og krop i et globalt perspektiv.

## Kapiteloversigt og kapitelindhold

### Kapitelsæt: Being different and courageous

|            |                                                                                                                                                                              |                 |
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| <b>01:</b> | <b>Expectations</b><br>Look at this first scene. What do you expect to happen?                                                                                               | <b>00:00:11</b> |
| <b>02:</b> | <b>A new school</b><br>Register the reactions from pupils and from the teacher. How would you describe them? Use different adjectives in your description.                   | <b>00:00:24</b> |
| <b>03:</b> | <b>The mother</b><br>How does she feel about the situation? What do you think goes through her mind?                                                                         | <b>00:00:57</b> |
| <b>04:</b> | <b>Meeting the new class</b><br>How would you describe the teacher's presentation of Mrs. McCutcheon and the students' reception?                                            | <b>00:01:22</b> |
| <b>05:</b> | <b>First meeting with Trevor</b><br>How do you expect Trevor to be and why?                                                                                                  | <b>00:01:52</b> |
| <b>06:</b> | <b>The schoolyard</b><br>Survival of the fittest. What is it like having break and being different?                                                                          | <b>00:02:26</b> |
| <b>07:</b> | <b>Trevor</b><br>Which role does Trevor take?                                                                                                                                | <b>00:02:56</b> |
| <b>08:</b> | <b>End of first school day</b><br>Describe the two mothers' conversation, looks and body language. What is special about Trevor's mother's reaction during the conversation? | <b>00:03:19</b> |

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| <b>09:</b> | <b>Supporting a new friend</b><br>How does the friendship between Trevor and Mrs. McCutcheon develop? How can you see that they are friends?                                                                                                 | <b>00:04:13</b> |
| <b>10:</b> | <b>Second day at school</b><br>How is Mrs. McCutcheon's day? Describe the different kinds of reactions to what happens in class.                                                                                                             | <b>00:06:01</b> |
| <b>11:</b> | <b>At the headmaster's office</b><br>How does the headmaster handle the incident in the classroom? Describe the points of view in the conversation with Trevor and his mother and with Mrs. McCutcheon and his mother.                       | <b>00:06:53</b> |
| <b>12:</b> | <b>Solution?</b><br>Describe the solution to Mr. McCutcheon's problems and what you think of it.<br>How does the mother feel about the solution? And Mrs. McCutcheon?                                                                        | <b>00:08:01</b> |
| <b>13:</b> | <b>Third day at school</b><br>Watch Mrs. McCutcheon. How does he/she feel?<br>What does Trevor think?                                                                                                                                        | <b>00:09:13</b> |
| <b>14:</b> | <b>Getting ready for the dance</b><br>How does Mrs. McCutcheon feel going dressed like a boy to the dance?                                                                                                                                   | <b>00:10:19</b> |
| <b>15:</b> | <b>An important question</b><br>Discuss Mrs. McCutcheon's question to his/her mum. What do you imagine the mother would answer?<br>What is your answer to the question?                                                                      | <b>00:10:31</b> |
| <b>16:</b> | <b>Tom or Mrs. McCutcheon</b><br>Describe how the mother is divided and in what way she is in a process accepting things as they are.                                                                                                        | <b>00:11:00</b> |
| <b>17:</b> | <b>The dance</b><br>What does Trevor and Mrs. McCutcheon's conversation before entering the ball room mean?<br>Discuss aspects of valuing extrinsic and intrinsic sides of a person.<br>What does Trevor and Mrs. McCutcheon have in common? | <b>00:12:22</b> |
| <b>18:</b> | <b>Courage</b><br>How would you describe what happens in the ball room? Do you think it is normal that boys and girls this age dance with the same sex?<br>Discuss what courage means and if we need first movers to change our minds.       | <b>00:13:17</b> |
| <b>19:</b> | <b>Prejudices</b><br>Sum up and have a discussion about (gender)prejudices and what to do to deal with them.                                                                                                                                 | <b>00:14:56</b> |

## Links

Flere af tv-udsendelserne på huskesedlen 'Youth and identity' kan kombineres med kortfilmen  
<https://ucc.dk/cfu/vejledning/engelsk/digitale-laeremidler/tv-programmer>

**Billedbog, som kan bruges til samme tema**  
<https://www.youtube.com/watch?v=ytZ2fhuj6kA>

**Fælles Mål SSF**  
<https://emu.dk/grundskole/sundheds-og-seksualundervisning-og-familiekundskab?b=t5>