

Pigerne fra Kabul



Udarbejdet af Kirstine Jordan, Absalon

Målgruppe: 8.-10. klasse, Ungdomsuddannelser, Voksenuddannelser

Pigerne fra Kabul

Beskrivelse

Animeret international dokumentar fra 2023. Veninderne Raha og Marwa bor i Afghanistans hovedstad Kabul, da den islamistiske bevægelse Taleban genindtager landet i august 2021. Taleban truer begge kvinder og deres familier. Med ét mister de alt og må prøve at finde en ny vej. Raha på 21 år bliver i Kabul, mens 24-årige Marwa må flygte med sin mand, der har arbejdet for internationale hjælpeorganisationer og derfor er i fare.

Pædagogisk note

Oprindelig var dette en radiodokumentar. Senere er der sat et enkelt animeret visuelt udtryk på. Animationen er meget enkel, poetisk og dynamisk. Samtidig med at den visualiserer lydsidens tale, er den også stemningsskabende uden at blive sentimental.

Lydsiden er et sammenklip af de 2 veninders (Marwa og Raha) talebeskeder sendt til journalisten Caroline Gillet. Her fortæller de to kvinder om deres liv og livssituation efter Talibans magtovertagelse i august 2021. Begge kvinders verden er præget af frygt, uvished og håb, men Marwas fremtidsudsigter tegner dog væsentligt lysere end Rahas.

Dokumentarfilmen kan anvendes i fag, der beskæftiger sig med situationen i Afghanistan og kvindernes stilling. Der er lavet en kapitelvejledning og en CFU-vejledning til engelsk i udskoling. Filmen kan også anvendes i dansk eller andre fag i arbejdet med dokumentarfilm. Endelig vil den også være spændende at bruge i et remedieringsforløb - her: hvordan en række lydfiler bliver til en animeret dokumentarfilm.

Kapitelloversigt og kapitelindhold

Kapitelsæt: Inside Kabul

- | | | |
|------------|---|-----------------|
| 01: | Intro | 00:00:36 |
| | Who is introducing the radiodocumentary? What is her name, and who is she/what is her occupation?
Who else will we be meeting in the radiodocumentary? What are their names (and ages), where are they/where are they going?
When is it? And what has just happened?
How is this radiodocumentary made? (And why?) | |
| 02: | Raha | 00:02:16 |
| | Who came to Raha's house and talked to her dad?
If you had to leave your home in a hurry, what would you bring, and where would you go? | |
| 03: | Marwa | 00:03:46 |
| | Why do Marwa and her husband have to leave? Marwa wants to bring some memories from her family, but there are no room in her backpack. What memories of your family would you bring that could fit in a backpack? | |
| 04: | Raha | 00:07:15 |
| | Raha is at a wedding. She is happy, but the joy are being interrupted. By who and why? | |
| 05: | Marwa | 00:09:46 |
| | Marwa is in the refugee camp, where she afterall has some joyfull moments. What is she enjoying and why? What or how do you think you would try to find joy in a very difficult situation? | |
| 06: | Raha | 00:10:46 |
| | Raha also have joyfull moments in Kabul. She enjoys listening to music even it is forbidden by the Taleban. Why is music so important to most people that you would choose to listen to it, even though it could be dangerous? | |

- 07: Marwa 00:11:40**
Marwa has lots of time to daydream about all the things she is looking forward to do. She is dreaming about going to the cinema with her husband. What are you daydreaming about? What would you like to do, if you could?
- 08: Raha 00:13:26**
Raha says they have traveled back 21 years. What does she mean by that?
Raha insists on keeping her guitar even if it's against the rules and dangerous. Why do you think that is? What is so important in your life that you would break the rules and put yourself in danger to still be able to do it?
- 09: Marwa 00:14:30**
Marwa has been in the refugee camp for 8 weeks. She and her husband live in a room with only a bed, and not much to do. They stay in the room most of the day and night. Imagine having to stay in the same room with one other person for two months. Marwa is reading and doing some exercise. What other activities could you do to try and keep your brain and body active?
- 10: Raha 00:15:58**
Raha and her family are all without jobs and have no money. There are no weekends, because all the days are the same. Why is this difficult for Raha?
- 11: Marwa 00:17:29**
Why are the people in the refugee camp protesting? Marwa is also bored? Why and what is she missing?
- 12: Raha 00:21:15**
Raha tells about both difficult things and joyful things. What are they?
- 13: Marwa 00:23:16**
Marwa tells about her birthday and about her dad, who is in Kabul. How does Marwa feel about her dad?
- 14: Raha 00:24:45**
Raha has had the opportunity to work for the last 5 months. But now it is her last day. Why? And why is it difficult for her to stop working?
- 15: Marwa 00:26:08**
What are the good news Marwa has received?
- 16: Raha 00:29:06**
Taliban has made a new law. What is it, and why will Raha be following the law?
- 17: The end or the beginning 00:29:50**
This is the end of the radio documentary, but also a new beginning for Marwa.
What are your thoughts of Raha and Marwa? What do you think the future will bring for them? Do you think they will meet again? How and where?