

Professor Green og den glemte klasse (2)



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Målgruppe: 8.-10. klasse, Ungdomsuddannelser

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Beskrivelse

Engelsk dokumentar i to dele. Stephen Manderson alias rapperen professor Green sætter fokus på den mest dæmoniserede gruppe i det britiske samfund - hvide mænd fra arbejderklassen. De er ringere stillet end alle andre grupper og af samme grund udsat for hån, spot og latterliggørelse. For at forstå denne marginaliserede gruppe og se den moderne verden gennem deres øjne følger Stephen seks unge mænd på et afgørende tidspunkt i deres liv, hvor de oplever at starte på universitetet, forlade fængslet og blive fædre.

Pædagogisk note

Udsendelsen er egnet til at få et aktuelt billede på udfordringer hvide, unge mænd fra den britiske arbejderklasse står over for, men også konkrete indblik i muligheder og håb for den enkelte. Kapitelsættet kan bruges til en fælles introduktion og derefter til, at forskellige grupper følger en af de unge (se også udsendelse 1 i samme serie) og drøfter det, de ser fx ud fra kapitlernes overskrifter, spørgsmål eller statement, eller ud fra de forslag, der er nævnt i 'Introduction'. Grupperne kan efter eget arbejde gå på tværs af grupper og dele det, de ved og har talt om vedr. udsendelsens tema vist via konkrete personer og evt. vise vigtige nedslag fra udsendelsen for kammeraterne.

Kapiteloversigt og kapitelindhold

Kapitelsæt: Three young, white working class men part 2

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| 01: | Introduction | 00:00:11 |
| | Professor Green's project meeting white working class men. The insight can e.g. be used to discuss the role of 'support, relations. family and friends', 'plans and dreams', 'development of individuals', 'the challenges and developed feelings of the white working class feeling abandoned' and 'the good old days'. | |
| 02: | Gav, a criminal dad from Leeds | 00:02:59 |
| | The impact on the family that a dad is in prison. Dreams, promises and anger. | |
| 03: | Jake, a hard working construction worker and model from Birmingham | 00:07:50 |
| | What looks might do for you. Swapping the building site for the catwalk and aiming to achieve something out of the norm. What role does 'confidence' play? | |
| 04: | Carl, a boxer, stepfather and husband from Southend | 00:12:29 |
| | What can pull you back when you choose the wrong path? The meaning of having a job and a family and fear of making the same mistakes as your own father. | |
| 05: | Gav now released from prison | 00:16:50 |
| | Gav is meeting his son and makes promises. Ex-offenders have a hard time to find a job. In what ways will Gav's income be different from when he was a criminal? What does his story say about being someone or being nobody? | |
| 06: | Jake going to London | 00:21:42 |
| | Jake has a day off from his full-time job. What worries does his mum have, Jake choosing a total different direction? Which role does Jake's family play for him to have self-confidence and go for his dream? | |
| 07: | Gav - a life outside prison | 00:25:53 |
| | Which role does having a job play? How is reality getting to Gav? | |

- 08: Carl from Southend having difficulties finding a job 00:26:24**
The area, where Carl and his family live, suffers from massive unemployment. Which impact could lots of rejections have on Carl and what can his unemployment mean to the children?
- 09: Professor Green's story 00:30:13**
Professor Green was abandoned by his mum and dad and has been growing up at his nan.
- 10: Gav - high expectations 00:32:11**
Why didn't Gav go to the interview? Which role does expectations and pride play in his situation? Which dilemmas is he facing?
- 11: Jake is back from a model job in Japan 00:36:13**
Having seen a totally different world, Jake starts reflecting on what to think about how life can be. What does the father say about values making you capable of coping in any environment? What does it mean to have a role model?
- 12: Gav still out of work 00:38:44**
Will Gav stick to the right path? What are his thoughts about the future of his son when thinking on crime, fast money, bad decisions and peer pressure. What does loss of purpose and identity mean?
- 13: Carl - fight night 00:41:46**
Winning or losing from different angles. How have Carl's priorities changed?
- 14: Professor Green's reflections on being a father 00:45:08**
The importance of being there as a father, and helping your child escaping being working class and make a better life.